



Suggested Materials

Please bring along the minimum materials and we can discuss further requirements in your first class.

Minimum

Palette, knife, canvas, paint raw umber + White; Visual Diary, pencil, water and cleaning materials (see below for details).

Complete kit

Cartridge drawing paper /Spiral Bound, A4 visual arts diary, Ruler, pencils, other dry drawing materials you may already own

Personal Protection

Apron, latex-free disposable Gloves and/or Thick Barrier Cream for hands, baby wipes

Brushes / Palettes

You should have many brushes so as not to lose time washing them while working. Brushes are best in non-natural fibres.

Suggestion: Round brushes, Mid size

Flat Brushes 2 small, 4 medium (8+), 2 large (12+) a pointy brush for finer work (as required). Choose larger brushes rather than small sets.

I also suggest two cheap 2inch brushes (eg house paint).

Spotlight Birkenhead has good selection (gold handled, synthetic fibre) available for about \$16. Ask at the counter as they can be hidden

Old paint tin or large glass jar. This is to stand brushes in when not in use – Cookie/Moccona coffee jar is great. Oil painters, will need an extra one with lid to decant mediums

Palette Knife – One good quality metal palette knife (ArtSpectrum Brand is good). Needs to be sharp and flexible and about 5cm long, with a deep “S” shape from handle to knife, and a narrow rounded point at the end to make small marks

Palette – Large white serving plate from \$2 shop is good. Otherwise, any wooden palette of the largest size you can balance in one hand, preferably with laminate top (to assist in keeping paint moist and the surface clean).

Canvases / Art boards

Three or four Canvases or sets canvas paper or boards – One side minimum 50 cm (18inch). Avail \$2 Stores. If you are tall, minimum size is 20 inch.

Acrylic painters

Medium: “Acrylic Painters Medium” or similar, lid or tuna can, jar for water. Mediums come in different names-just check it is a white liquid which sounds like water in a jar. Any other mediums you may want to experiment with, such as impasto, gel, glazing etc.

Suggested beginner paint brand: Reno or Montmarte or Chroma

Glad wrap and Spray water bottle – make one out of old spray chemical bottles, washed thoroughly and left to dry.

Oil painters

Mediums: No1 (lean) medium plus Fat Medium (no 3 or 4) or Liquin/Liquol

2 rectangular take away containers for keeping left over oil paint.

Paints

All should be Series 1 (Cheaper, less pigment). Check the tube information.

Minimum palette suggested colours:

Cool: Alizarin Hue; Titanium White; Ultramarine Blue; Cadmium Lemon yellow Hue; Raw Umber; Paynes grey or Mars Black, Sienna equivalents)

Warm: Cerulean Blue Hue, Cadmium Red Hue, Cadmium Yellow hue, Yellow Ochre,. Both temperatures is Best. You can also add two more colours that you prefer, *but don't bring any more – a restricted palette is the best way to learn colours and have a successful painting.*

Additional colours might be Magenta, Sienna, Pthalo Blue.

Oil Painters – As above plus three acrylic paints (for speed of underpainting) – Prussian or Ultra Marine Blue, Alizarin and Raw Umber.

Other stuff

Rag (v important also used for painting – T shirt is best for painting, towel for scrubbing and cleaning)

Paper towels – for cleaning palette