Summer in the Blue Mountains Workshop

Drawing & Painting “EnPlein Air” with Gabrielle Jones, fine artist

Gabrielle Jones has organised some great venues for a fabulous experience painting and drawing across the mountains! Venues include Everglades House in Leura; Hydro Majestic lookout area, Medlow Bath; Dryridge Estate and Megalong Tea Rooms, Megalong Valley; and more!

The Workshop Program

Tuesday 6 January 2015

9:30am – Conservation Hut
Fletcher Street Wentworth Falls. Ph 4757 3827.
Meet here from 9:30am, grab a coffee (on us) and we’ll explain where you could start your day. There are several lookouts to stroll to from here (they also do a takeaway menu)

Drawing also available from balcony in inclement weather.

12:30-1:30pm: Lunch at Café or picnic (BYO or at own cost)

1:30-2pm Travel to Wentworth Falls Lake
Sinclair Cres Wentworth Falls.
Meet at extreme right hand side of car park (towards dam) off Sinclair Crescent or closest picnic shelter/gazebo.

2-4pm: Drawing and Painting
lakes, reeds, trees, pathways etc.

4-5pm Feedback Session and Drinks by the Lake
(Wine, water and juice only included in cost)

Wednesday 7 January 2015

10am-12:30pm Everglades House
37 Everglades Avenue Leura. Ph 4784 1938.
Morning Tea/coffee included in cost

Drawing and Painting Statuary; Jamieson Valley View, Gardens (Cherry, Wisteria, Agapanthus etc) Art Deco Building, Waterfall

12:30-1:30pm: Lunch at Café or picnic (BYO or at own cost)

2-3pm Blue Mountains City Art Gallery Exhibitions –
Jason Benjamin (Landscape Artist) and Maartu Aboriginal Art, Katoomba

3-4pm Drawing and Painting At Hydro Majestic Hotel Lookout
Great Western Highway Medlow Bath. Ph 4782 6885
Park on highway (on-site parking for in-house hotel guests only)

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Drawing and Painting Jamieson Valley Views, Hotel, each other. There is a public walking track leading off the Hotel and Tuckers Lookout, if you want to get up close and personal.

Coffee or drinks in the bar (own cost) at Boiler House Café and de-brief of the day.

**Thursday 8 January 2015**

10-11:30pm **Campbell Rhododendron Gardens**, Blackheath

- Entry Gold Coin donation
- Bacchante Street, Blackheath. Meet at Café Building (café closed in January).

Painting and drawing Native and Exotic gardens, lake, rolling hills. Walking track.

11:30am-1:00pm **Megalon Valley**

Megalon Valley Road

- Country vistas, escarpment views from the valley, old farmhouses, animals, rainforest walks etc. Pull up whenever you see a fabulous view.

1-2pm **Meet at the Megalong Tea Rooms**, Megalong Valley Road Ph 4787 9181. Grab a coffee and BYO Picnic Lunch or eat at the Megalong Tea Rooms (at own cost)

2-4pm **Dryridge Estate**, Megalong Valley

- Six Foot Track, Megalong (Turn Right off Megalong Valley Road); Ph 4787 5625
- Painting/drawing in the Vineyard – rolling hills, vines and trellises; amazing escarpment views -and all under cover (if inclement) or wherever the best viewpoint takes you on the property.

4-5pm **Wine tasting and De-brief**. Farewell drinks. Wine and cheese platters included.

**Accommodation**

Katoomba, Medlow Bath and Blackheath provide economical accommodation and are all central to the workshop venues.

Note: If you wanted to make a long midweek break of it, you could… Discover the vintage shopping and galleries and wonderful walking tracks in Megalong Valley (Six Foot Track on your doorstep) or Wentworth Falls, Katoomba, Blackheath and Leura; or visit the major tourist attractions in the Blue Mountains area.

**Cost**

$360 Participants (Non Participant Partners welcome $35) includes Entry Fees To Everglades, Rhododendron Gardens, tuition Tuesday Wednesday and Thursday; Coffee/Tea Tuesday and Wednesday Mornings; drinks afternoon Tuesday; Wine and Cheese platter Thursday afternoon. All other accommodation, transport, meals and drinks at own cost. Art Class Sydney reserves the right to alter the program in inclement weather or in unforeseen circumstances.

**What to bring**

Note: There are a few venues to cover, so make it easy on yourself (you may just want to take visual notes with watercolour, acrylics, gouache or drawing materials).

- Lightweight easel/drawing board, drawing materials, painting materials (best to be very portable and easy to carry).
- Water for painting as well as drinking, own lunch or money for café, jacket (changeable weather), protective rain clothing; good, comfortable walking shoes, money for drinks Wednesday evening.

**About Gabrielle Jones**

Gabrielle graduated from Australia’s National Art School with Distinction, and has held seven solo shows at some of the top gardens in Sydney, Melbourne and Perth, and at the Goulburn Regional Gallery. She has had artist residencies at Bundanon, Tahiti, Mojácar Spain and recently, in Toronto Canada. A selected artist in numerous prestigious art prizes and curated shows, Gabrielle is also an experienced Painting and Art History teacher.

For further information and bookings contact:

**Gabrielle Jones**

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