



Life drawing – Gabrielle Jones



ART CLASS SYDNEY

Painting from the Model

2 day intensive life painting and drawing workshop

with Gabrielle Jones, fine artist

Professional, National Art School trained, Experienced teacher BFA (NAS) Painting, BA (Syd) – Education, Psychology

Thu-Fri 10-11 July 2014

(Balmain Town Hall – Meeting Room)

This workshop is designed to introduce you to life painting, help you lose any fear of painting the figure or the face; and to enhance your artistic skills and repertoire! Students will gain confidence in a variety of drawing and painting approaches to the figure suitable for oil or acrylic painters; understand the importance of tone and apply it to your work, and learn one-, three-, and extended colour palettes for life and portrait painting, as well as attempt expressive and realist painting styles.

The workshop focuses on drawing and painting the figure in flexible, informative and creative exercises guaranteed to build your skills and inspire you creatively. You'll be introduced to observational and analytical skills; revisit the basics of the tonal scale and its importance to life painting; and discover a range of contemporary artists whose practices centre around figure painting.

The Workshop Program

Day 1: the proportions of the human body; getting the pose/gesture; warm up exercises in drawing (quick poses); and drawing methods useful for life painters (longer poses). We'll finish with a one colour tonal painting (and a three colour expressive painting if time permits).

Day 2: The extended palette; painting the mass and transitions; tips and practice for adding the details in one or two extended poses by the model.

The Workshop Cost

\$265 (+\$35 model fee) All accommodation, transport and meals at own cost. Easels and tables provided. Each student requires their own painting materials – further details (materials list, payment details, etc) will be sent upon enrolment.

About Gabrielle Jones

Gabrielle graduated from Australia's National Art School with Distinction, and has held seven solo shows at some of the top galleries in Sydney, Melbourne and Perth, and at the Goulburn Regional Gallery. She has had artist residencies at Arthur Boyd's Bundanon, Tahiti, Mojacar Spain and recently, on Toronto Island, Canada. A selected artist in numerous prestigious art prizes and curated shows, Gabrielle is also an experienced Painting and Art History teacher.

ANYONE looking for an art class, look no further! Gabrielle is gifted in teaching and able to relate to different levels. Very practical and genuine approach!..(Most enjoyed) the opening communication ... comments throughout; and feedback at the end are all encouraging and productive.

Kathy, engineer, Epping

The great thing about Gabrielle's classes and workshops is that she can tune in instinctively with enthusiasm and real knowledge to development both beginners and advanced painters are looking for in their work and this is no mean trick. Attending small group classes and



Artist as Hero – Gabrielle Jones (Finalist Portia Geach Portrait Prize)

workshops by Art Class Sydney is always a pleasure and you cannot help but come away with confidence in your work.

Peter, architect, Beecroft

Excellent mix of theory, practice and room for experimentation.

Carolyn, Thornleigh

Practical, Informative yet encourages creative expression and presentation is very relevant to what's happening in art now, as well as covering traditional techniques.

Danielle, graphic designer, Balmain

GIFT CERTIFICATES AVAILABLE

For further information, testimonials and bookings contact:

**Gabrielle Jones
ART CLASS SYDNEY**

email: art@gabriellejones.com.au
www.artclasssydney.com.au
mobile: 0410 622 264