pollyxenia joannou

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born : 1953 Sydney, Australia

qualifications

MA, Communication Design, Central Saint Martins, London, UK (1995-1996)
PG Dip., Communication Design, Central Saint Martins, London, UK (1993-1995)
PG Dip. (Painting), Sydney College of the Arts, Sydney, Australia (1986)
BA Visual Arts Degree, College of Fine Arts, Sydney, Australia (1980-1982)
Art Diploma, East Sydney (now the National Art School), Sydney, Australia (1978-1979)

scholarships / grants

Project Grant, Visual Arts/Craft Board, The Australia Council, Australia (1990)
The Dyason Bequest, Art Gallery of NSW, Sydney, Australia (1982)
The NSW Travelling Art Scholarship (recipient of scholarship), NSW Ministry for the Arts, Australia

residencies

DRAWinternational, France (2010)
Cite International des Arts, Paris, France • National Art School • Storrier Studio (2006-2007)
The Gunnery Studios, Sydney, The NSW Ministry for the Arts, Sydney, Australia (2001)
WASPS Studios Glasgow, Scotland • The Visual Arts/Craft Board, The Australia Council, Australia (1992)
Moya Dyring Studio, Cite des Arts, Paris • The Art Gallery of NSW, Sydney, Australia (1985)
London Residency (part of The Travelling Art Scholarship period) • (1983-1984)
Arthur Boyd "Paretaio" Studio, Italy • The Visual Arts/Craft Board, The Australia Council, Australia (1983)

solo exhibitions

Devolving • Conny Dietzschold Gallery • Sydney • Australia (2014)
SNO 103 • SNO Contemporary Art Project Space • Sydney • Australia (2014)
Recent Work • Conny Dietzschold Gallery, Sydney (2012)
Pollyxenia Joannou • Conny Dietzschold Gallery, Sydney (2010)
Work by Pollyxenia Joannou : Curated by Nick Vickers • UTS Conference Centre • Sydney• (body of 15 works on display) • (2010-2011)
To Black...sex & death • Conny Dietzschold Gallery, Sydney (2008)
Paris Residency Work • Conny Dietzschold Gallery, Cologne, Germany (2007)
Nest • The Tin Sheds Gallery, University of Sydney, Sydney (2006)
Solo Exhibition • Conny Dietzschold Gallery, Sydney (2004)
Solo Exhibition • Raw Gallery, London, UK (1998)
Solo Exhibition • Raw Gallery, Hype DF, London, UK (1997)
Pollyxenia Joannou • II + II Gallery, London, UK (1996)
Pollyxenia Joannou • POD Gallery, Sydney (1992)
Pigs Have Wings Installation, WINDOW (King Steet, City) Gallery, Sydney (1991)
Pollyxenia Joannou • Fiveway Gallery, Sydney (1990)
Pollyxenia Joannou • Fiveway Gallery, Sydney (1989)
Pollyxenia Joannou • The Butchers Exhibit, Sydney (1983)

selected group exhibitions

Grace Cossington Smith Art Award (finalist)• Grace Cossington Smith Gallery • Abbotsleigh • Sydney • Australia (2015)
Paddington Art Prize (finalist)• Sydney • Australia (2015)
Greyscale • Curated by Lisa Jones• National Art School • Sydney • Australia (2015)
2015 Deakin University Contemporary Small Sculpture Award (finalist)• Deakin University Gallery, Melbourne, Australia (2015)
Openings • AirSpace Projects • Sydney • Australia (2015)
Feral • Articulate Project Space • Sydney • Australia (2015)
Grace Cossington Smith Prize (finalist)• Grace Cossington Smith Gallery • Sydney • Australia (2014)
Drawing As Thought • Grace Cossington Smith Gallery • Sydney • Australia (2014)
Melbourne Art Fair • Conny Dietzschold Gallery • Melbourne • Australia (2014)
Cologne Art Fair • Conny Dietzschold Gallery • Cologne • Germany (2014)
Hong Kong Art Fair• Conny Dietzschold Gallery • Hong Kongm(2014)
Stations of the Cross • Sydney • Australia (2014)
New Australian Painting • Conny Dietzschold Gallery • Sydney • Australia (2013)
Connexion Points • Willoughby Sculpture Prize (finalist) • Sydney • Australia (2013)
Microworlds • Conny Dietzschold Gallery • Sydney • Australia (2012)
Boxes • Conny Dietzschold Gallery • Sydney • Australia (2011)
Kitchen Project • The Trans-Siberian Arts Centre • An exhibition curated by Britt Salt & Jon Hewitt • From the UK to China (2011)
Death Be Kind • Upstairs @ The Alderman, Melbourne (2010)
Melbourne Art Fair • Conny Dietzschold Gallery • Melbourne (2010)
Ascent into Infinity • Delmar Gallery, Sydney (2010)
Atelier: The National Art School in Paris • Charles Hewitt Gallery, Sydney (2010)
CRUX • McGlade Gallery, Australian Catholic University, Sydney & Melbourne (2010)
SNO 55 • Sydney Non Objective Gallery Space, Sydney (2009)

selected group exhibitions

When Ideas Become Form • Conny Dietzschold Gallery, Sydney (2009)
Ceramicism • Delmar Gallery, Sydney (2009)
Factory 49, Sydney, Australia (2007)

Minimal Approach - Concrete Tendencies (Curated by Conny Dietzschold)• Tin Sheds Gallery, University of Sydney, Sydney (2005)
Australian Concrete Constructive Art • Conny Dietzschold Gallery (2004)
UR in EU • Curated by Nick Vickers • Sir Hermann Black Gallery, University of Sydney (2004)
Cologne Art Fair (Germany) • Conny Dietzschold Gallery, Cologne, Germany (2003)
Boxes • Conny Dietzschold Gallery , Sydney (2003)
Concrete II • Conny Dietzschold Gallery, Dank Street, Sydney (2002)

bibliography

"Pollyxenia Joannou:Recent Works"	Open Gallery, Sydney Morning Herald	September 29-30, 2012
"Boxes"	Open Gallery, Sydney Morning Herald	December 10-11, 2011
"Double take: Conny Dietzschold International"	Maurice O'Riordan • *Art Monthly Australia*	Dec.2009-Feb.2010 Issue
"Australian Artists in Italy"	Judith Blackall • Monash University Press	August 2008
"Least They Could Do"	by John McDonald • *SYDNEY MORNING HERALD*	21-22 May 2005
"Australian Concrete Constructive Art"	review by Dominique Angeloro • *SYDNEY MORNING HERALD*	26 November 2004
"UR in EU"	review by Dominique Angeloro • *THE SYDNEY MORNING HERALD*	30 April 2004
"The Portia Geach"	*NATIONAL PORTRAIT GALLERY OF AUSTRALIA WEBSITE*	October 2003
"Curating by Intuition"	by Terry Ingram • *ART COLLECTOR* • Issue 21	October-December 2002
"Second Language"	by Beth Jackson • *ART & TEXT*	No. 41 • January 1992
"Arts Review"	*STILLETTO MAGAZINE*	No. 38 • March 1987
"Arts Review (London)"	by Ian Cowie • *ART LINE* (London)	Vol.II No. 2 • May 1984

collections

ARTBANK, Australia
THE ART GALLERY OF NSW, Sydney, Australia
Westmead Hospital, Sydney, Australia
University of Sydney Collection, Sydney, Australia
SIR HERMANN BLACK COLLECTION, University of Sydney, Sydney, Australia
PRIVATE COLLECTIONS : Hong Kong, Cologne - Germany, Australia, New Zealand, Ireland, Spain, Greece, United Kingdom, France