



Rustle – Blackheath Gabrielle Jones



ART CLASS SYDNEY

formerly Balmain Art Workshops

Abstraction 3-Day Workshop

Megalong Valley, Blue Mountains

with **Gabrielle Jones, fine artist**

Professional, National Art School trained, Experienced teacher BFA (NAS) Painting, BA (Syd) – Education, Psychology

**Monday-Wednesday
25-27 November 2013**

Figurative & Landscape Drawing & Painting 'in Studio' and 'en Plein Air'

Indulge yourself, painting in the landscape of the Blue Mountains

This is an "immersion in the landscape" workshop that introduces and encourages a variety of responses to the Australian Landscape using this World Heritage Area as our backdrop, whilst painting/drawing from the comfort of our **Megalong Valley workshop** room or the **Dryridge Estate Winery**. Suitable for those new to landscape painting as well as those interested in figurative drawing/painting, tuition begins with a number of exercises, thinking methods, and imagination games to relax and remove you from your daily grind; develop your ability to make interesting abstract landscape paintings or move your realistic landscapes away from the predictable; and to improve composition and execution ideas. Colour, atmospheric perspective, tone and methods of abstraction will be covered during the course of the workshop. This workshop is guaranteed to be fun as you share with like-minded people, whilst learning quickly and achieving early success in drawing and painting both "en Plein Air" and in the workshop room.

This could be the start of a lifelong passion for painting or the way to move your work to the next level!

The Workshop Program

Monday 25 Nov: Megalong Valley Community Hall

10am-1pm: Methods of abstraction from reality. Classroom activities.

1-2pm: Lunch at the Community Hall (bring your own – there's full kitchen facilities available) and have it under the awning OR at Megalong Tea Rooms (down the road – at own cost) . Either way, there's lovely views of the escarpment.

2-4pm: Classroom – Painting from morning exercises. Feedback session.

Tuesday 26 Nov: Megalong Valley Community Hall

10am-1pm: Methods of abstraction through manipulation of materials and expressive brushwork.

1-2pm: Lunch at the Community Hall (bring your own) and have it under the awning OR at Megalong Tea Rooms (down the road – at own cost).

2-4pm: Painting in the landscape or classroom (student choice) using exercises from the morning's class. Feedback Session.

Wednesday 27 Nov: Dryridge Estate Winery (Megalong Valley) – details provided on enrolment

10am-12.30pm: Painting/drawing in the Vineyard – rolling hills, vines and trellises; amazing escarpment views – and all under cover (if inclement) or wherever the best viewpoint takes you on the property.

12.30-1.30pm: Picnic lunch at the cellar door with views – Lunch, wine and cheese platters included. We then make our way back to the Community Hall to continue painting.

2-4pm: Painting in classroom using your morning studies..

4-5.30pm: Farewell drinks and nibbles at the Hall.

The Workshop Cost

\$365 for Participants (Non Participant Partners welcome \$30): includes tuition Tuesday & Wednesday, picnic lunch, cheese and wines on Wednesday. All accommodation, transport and other meals at own cost. Easels and tables provided. Optional: Bring your own portable easel for work in landscape. Each student requires their own painting materials – further details (materials list, payment details, accommodation recommendations etc) will be sent upon enrolment.

For further information, testimonials and bookings contact:

Gabrielle Jones – ART CLASS SYDNEY

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