

# Art Class Sydney

## Material list for 3 day painting workshop

Unless you have paid for art materials they are not included in the workshop fee. Students will need to bring the following items:

- 2 x Canvas to paint on minimum 14" x 18" for the workshop. This may be cheap canvas from a \$2 shop.
  - 3 x A2 paper in 210 gsm or more
  - An A4 art journal or paper, willow charcoal/pencil and rubber for sketching out ideas
  - A selection of 3-4 filbert brushes small, medium and large size. A large glue brush for painting a ground is also useful.
  - A rectangle plastic or wooden palette (no smaller than A3 size)
  - Rags, Apron
  - Paints: Students may use Oils or acrylics depending on preference.
  - Cadmium yellow (hue) or lemon yellow - Yellow mid
  - Ultramarine Blue – Phthalo blue or Prussian Blue
  - Cadmium red (hue) or Vermillion or a warm red – Alizarin Red (Warm and cool)
  - Burnt Umber
  - Titanium White;
  - Please buy 'student quality' paints (Matisse Derivan Acrylics or Art Spectrum oils are good, reasonably priced brands). Cheap paints are a waste of money!
- **If using Oil Paints:** You will need odourless solvent for cleanup and mixing mediums. We recommend 'Gamsol' by Gamblin. This is the least toxic solvent on the market and the same price as other odourless solvents. Solvents **MUST** be odourless. Oil painting solvents and mediums must not be tipped down the sinks. You will need to bring 2 small jars with lids to take away spent solvents. Spent solvents must be taken with you. Your tutor will give you information on reusing solvents. You need to clean oil brushes at home. If you want to save paint bring some glad wrap to put over your pallet.  
**Mediums-** I mix my own medium using 1/3 solvent, 1/3 refined linseed and 1/3 stand oil and mix it in a glass bottle with a good lid. I prefer you don't bring toxic premixed mediums to class. If you want to use a premixed medium please buy from Gamblins non toxic range. Medium is not necessary in this workshop.

### **If using Acrylic paints:**

Please bring a general flow medium. You may want to also bring a gel medium or impasto medium but this is up to you.