

Materials list - Painting

- Canvas, canvas paper or Board to paint on, minimum 40 x 35cm. Please bring 2 canvases. These may be cheap canvas from a \$2 shop.
- An A4 art journal/sketch pad, 2B pencil or willow charcoal and rubber for sketching out ideas
- A selection of 3-4 filbert brushes small, medium and large size. A large glue brush for painting grounds is also useful.
- A flat plastic or wooden palette (no wells)- an old large flat plate works well.
- Rags, apron
- Paints: Students may use Oils or acrylics depending on preference.

A good basic colour palette includes:

- Cadmium yellow light Hue(warm) and lemon yellow (cool)
- Ultramarine Blue (warm) and Phthalo blue or Prussian blue(cool)
- Cadmium Red Hue (warm) and Alizarin Red (cool)
- Burnt Umber
- Titanium White
- extras – ochre yellow, burnt sienna

Please buy at least 'student quality' paints (Matisse Derivan Acrylics or Art Spectrum oils are good, reasonably priced brands). Cheap paints are a waste of money!

Cadmium colours are more expensive, and it is perfectly ok to bring 'hue' from this range eg Cadmium yellow light (hue)

If using Oil Paints:

You will need odourless solvent for cleanup and mixing mediums. I recommend 'Gamsol' by Gamblin. This is the least toxic solvent on the market and the same price as other odourless solvents.

Solvents **MUST** be odourless. Oil painting solvents and mediums must not be tipped down the sink. You will need 2 small jars with lids to take away spent solvents/mediums. Spent solvents/mediums must be taken with you and not left in the hall. Your tutor will give you information on reusing and disposing of spent solvents and mediums.

If using Acrylic Paints:

Bring a general purpose flow medium and water container (big yogurt containers are great)