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## Painting Water in the Landscape Material List - Art Class Sydney

Unless you have paid for art materials they are not included in the workshop fee. Students will need to bring the following items:

- One Canvas, canvas paper or wooden board to paint on, minimum 14" x18" for the workshop. This may be cheap canvas from a \$2 shop.
- 3 times A4 cartridge paper, willow charcoal/pencil and rubber for sketching out ideas
- A selection of 3-4 filbert brushes small, medium and large size. A large glue brush for painting a ground is also useful.
- A rectangle plastic or wooden palette (no smaller than A3 size)

Rags, Apron, Latex gloves if working with oil paints

**Paints:** Students may use Oils or acrylics depending on preference.

- Cadmium yellow (hue) or a mid yellow
- Ultramarine Blue, Phthalo or Prussian blue
- Cadmium Red (hue) or a warm red
- Titanium White;
- Please buy 'student quality' paints from a decent brand (Matisse Derivan Acrylics or Art Spectrum paints are good, reasonably priced brands). Cheap paints are a waste of money! At least buy a good quality white.

### **If using Oil Paints:**

You will need odourless solvent for cleanup and mixing mediums. We recommend '**Gamsol**' by **Gamblin**. This is the least toxic solvent on the market and the same price as other odourless solvents. Solvents **MUST** be odourless. Oil painting solvents and mediums must not be tipped down the sinks. You will need to bring 2 small jars with lids to take away spent solvents/mediums. Spent solvents/ mediums must be taken with you. Your tutor will give you information on reusing and disposing of spent solvents and mediums. You need to clean oil brushes at home. If you want to save paint bring some glad wrap to put over your pallet.